

## Dyal Singh Evening College

### List of Internal Assessment Tutorial Marks of English(Hons)\_2nd Sem \_ July/August\_2023

S.No	STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	Maximum Marks (TU)	Obtained Marks (TU)
1	SHASHANK TRIPATHI	22022511001	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	37
2	SHASHANK TRIPATHI	22022511001	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	31
3	SHASHANK TRIPATHI	22022511001	2032101203	18TH CENTURY LITERATURE	40	33
4	PRERNA KUMARI	22022511002	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	29
5	PRERNA KUMARI	22022511002	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	20
6	PRERNA KUMARI	22022511002	2032101203	18TH CENTURY LITERATURE	40	38
7	PRERNA KUMARI	22022511002	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	40	30
8	VISHAL	22022511003	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	32
9	VISHAL	22022511003	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	32
10	VISHAL	22022511003	2032101203	18TH CENTURY LITERATURE	40	32
11	VISHAL	22022511003	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	40	25
12	YASH KUMAR	22022511004	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	30
13	YASH KUMAR	22022511004	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	22
14	YASH KUMAR	22022511004	2032101203	18TH CENTURY LITERATURE	40	37
15	ANUSHA FARIYAD	22022511005	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	0
16	ANUSHA FARIYAD	22022511005	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	28
17	ANUSHA FARIYAD	22022511005	2032101203	18TH CENTURY LITERATURE	40	33
18	ANUSHA FARIYAD	22022511005	2414001203	SALES PROMOTION	40	20
19	SAMEER KUMAR	22022511007	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	0
20	SAMEER KUMAR	22022511007	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	30
21	SAMEER KUMAR	22022511007	2032101203	18TH CENTURY LITERATURE	40	32
22	SAMEER KUMAR	22022511007	2314001203	INDIAN SOCIETY: A HISTORICAL PERSPECTIVE	40	25
23	SHUBHAM BHATT	22022511008	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	35
24	SHUBHAM BHATT	22022511008	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	35
25	SHUBHAM BHATT	22022511008	2032101203	18TH CENTURY LITERATURE	40	38
26	SHUBHAM BHATT	22022511008	2414001203	SALES PROMOTION	40	32
27	AYUSHI SAWE	22022511009	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	31
28	AYUSHI SAWE	22022511009	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	30
29	AYUSHI SAWE	22022511009	2032101203	18TH CENTURY LITERATURE	40	32
30	AYUSHI SAWE	22022511009	2414001203	SALES PROMOTION	40	33
31	EKTA	22022511010	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	8
32	EKTA	22022511010	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	8
33	EKTA	22022511010	2032101203	18TH CENTURY LITERATURE	40	0

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34	EKTA	22022511010	2324001207	POLITICS OF GLOBALISATION	40	26
35	HRITIKA SETH	22022511011	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	35
36	HRITIKA SETH	22022511011	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	21
37	HRITIKA SETH	22022511011	2032101203	18TH CENTURY LITERATURE	40	30
38	HRITIKA SETH	22022511011	2414001203	SALES PROMOTION	40	30
39	MANSI KUMARI	22022511012	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	32
40	MANSI KUMARI	22022511012	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	33
41	MANSI KUMARI	22022511012	2032101203	18TH CENTURY LITERATURE	40	33
42	SPREEHA SINGH	22022511013	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	36
43	SPREEHA SINGH	22022511013	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	35
44	SPREEHA SINGH	22022511013	2032101203	18TH CENTURY LITERATURE	40	37
45	SPREEHA SINGH	22022511013	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	40	31
46	MUAAZ UMAIR USAMA	22022511014	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	31
47	MUAAZ UMAIR USAMA	22022511014	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	32
48	MUAAZ UMAIR USAMA	22022511014	2032101203	18TH CENTURY LITERATURE	40	31
49	MUAAZ UMAIR USAMA	22022511014	2414001203	SALES PROMOTION	40	30
50	ASHUTOSH KUMAR	22022511015	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	24
51	ASHUTOSH KUMAR	22022511015	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	28
52	ASHUTOSH KUMAR	22022511015	2032101203	18TH CENTURY LITERATURE	40	37
53	ASHUTOSH KUMAR	22022511015	2414001203	SALES PROMOTION	40	30
54	SUMIT KUMAR	22022511016	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	31
55	SUMIT KUMAR	22022511016	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	21
56	SUMIT KUMAR	22022511016	2032101203	18TH CENTURY LITERATURE	40	30
57	SUMIT KUMAR	22022511016	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	40	0
58	ANURAG DARCIMA	22022511017	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	0
59	ANURAG DARCIMA	22022511017	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	0
60	ANURAG DARCIMA	22022511017	2032101203	18TH CENTURY LITERATURE	40	0
61	ANURAG DARCIMA	22022511017	2414001203	SALES PROMOTION	40	0
62	DHERYANSH SONI	22022511018	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	0
63	DHERYANSH SONI	22022511018	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	0
64	DHERYANSH SONI	22022511018	2032101203	18TH CENTURY LITERATURE	40	0
65	DHERYANSH SONI	22022511018	2414001202	FINANCIAL MANAGEMENT FOR BEGINNERS	40	0
66	HARSHIT PANDEY	22022511019	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	34

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S.No	STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	Maximum Marks (TU)	Obtained Marks (TU)
67	HARSHIT PANDEY	22022511019	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	31
68	HARSHIT PANDEY	22022511019	2032101203	18TH CENTURY LITERATURE	40	38
69	HARSHIT PANDEY	22022511019	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	40	33
70	HARSH KUMAR	22022511021	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	32
71	HARSH KUMAR	22022511021	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	35
72	HARSH KUMAR	22022511021	2032101203	18TH CENTURY LITERATURE	40	37
73	HARSH KUMAR	22022511021	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	40	37
74	SHAKSHI	22022511022	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	31
75	SHAKSHI	22022511022	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	32
76	SHAKSHI	22022511022	2032101203	18TH CENTURY LITERATURE	40	31
77	SHAKSHI	22022511022	2324001207	POLITICS OF GLOBALISATION	40	26
78	ARCHI RANJAN	22022511023	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	8
79	ARCHI RANJAN	22022511023	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	10
80	ARCHI RANJAN	22022511023	2032101203	18TH CENTURY LITERATURE	40	0
81	ARCHI RANJAN	22022511023	2324001207	POLITICS OF GLOBALISATION	40	33
82	SREELAGNA DASH	22022511024	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	39
83	SREELAGNA DASH	22022511024	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	35
84	SREELAGNA DASH	22022511024	2032101203	18TH CENTURY LITERATURE	40	35
85	AMAN YADAV	22022511025	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	31
86	AMAN YADAV	22022511025	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	15
87	AMAN YADAV	22022511025	2032101203	18TH CENTURY LITERATURE	40	31
88	AMAN YADAV	22022511025	2324001207	POLITICS OF GLOBALISATION	40	33
89	DIWAKAR KUMAR	22022511026	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	32
90	DIWAKAR KUMAR	22022511026	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	31
91	DIWAKAR KUMAR	22022511026	2032101203	18TH CENTURY LITERATURE	40	38
92	DIWAKAR KUMAR	22022511026	2414001203	SALES PROMOTION	40	32
93	PRIYA YADAV	22022511027	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	31
94	PRIYA YADAV	22022511027	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	34
95	PRIYA YADAV	22022511027	2032101203	18TH CENTURY LITERATURE	40	31
96	PRIYA YADAV	22022511027	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	40	31
97	SOURABH JHA	22022511028	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	36
98	SOURABH JHA	22022511028	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	35
99	SOURABH JHA	22022511028	2032101203	18TH CENTURY LITERATURE	40	35

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100	SOURABH JHA	22022511028	2414001203	SALES PROMOTION	40	38
101	SONAM DAWA	22022511029	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	0
102	SONAM DAWA	22022511029	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	0
103	SONAM DAWA	22022511029	2032101203	18TH CENTURY LITERATURE	40	0
104	DEEPAK BISHT	22022511030	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	27
105	DEEPAK BISHT	22022511030	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	30
106	DEEPAK BISHT	22022511030	2032101203	18TH CENTURY LITERATURE	40	39
107	DEEPAK BISHT	22022511030	2414001203	SALES PROMOTION	40	33
108	KRISHNA SINGH	22022511031	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	20
109	KRISHNA SINGH	22022511031	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	28
110	KRISHNA SINGH	22022511031	2032101203	18TH CENTURY LITERATURE	40	37
111	KRISHNA SINGH	22022511031	2324001207	POLITICS OF GLOBALISATION	40	31
112	BIKASH KUMAR	22022511032	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	0
113	BIKASH KUMAR	22022511032	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	31
114	BIKASH KUMAR	22022511032	2032101203	18TH CENTURY LITERATURE	40	33
115	BIKASH KUMAR	22022511032	2314001203	INDIAN SOCIETY: A HISTORICAL PERSPECTIVE	40	24
116	DEEPA	22022511033	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	14
117	DEEPA	22022511033	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	22
118	DEEPA	22022511033	2032101203	18TH CENTURY LITERATURE	40	0
119	PRIYANSHA RAI	22022511034	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	27
120	PRIYANSHA RAI	22022511034	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	30
121	PRIYANSHA RAI	22022511034	2032101203	18TH CENTURY LITERATURE	40	38
122	PRIYANSHA RAI	22022511034	2414001203	SALES PROMOTION	40	33
123	JANSHRUT YADAV	22022511035	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	31
124	JANSHRUT YADAV	22022511035	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	30
125	JANSHRUT YADAV	22022511035	2032101203	18TH CENTURY LITERATURE	40	31
126	NOAMANKHAN PATHAN	22022511037	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	32
127	NOAMANKHAN PATHAN	22022511037	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	30
128	NOAMANKHAN PATHAN	22022511037	2032101203	18TH CENTURY LITERATURE	40	38
129	NOAMANKHAN PATHAN	22022511037	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	40	30
130	LUCKY ALI	22022511038	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	33
131	LUCKY ALI	22022511038	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	35
132	LUCKY ALI	22022511038	2032101203	18TH CENTURY LITERATURE	40	34

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133	LUCKY ALI	22022511038	2314001201	DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES	40	15
134	DIYA GUPTA	22022511039	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	37
135	DIYA GUPTA	22022511039	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	35
136	DIYA GUPTA	22022511039	2032101203	18TH CENTURY LITERATURE	40	32
137	DIYA GUPTA	22022511039	2414001202	FINANCIAL MANAGEMENT FOR BEGINNERS	40	12
138	SAGAR BHADANA	22022511040	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	15
139	SAGAR BHADANA	22022511040	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	8
140	SAGAR BHADANA	22022511040	2032101203	18TH CENTURY LITERATURE	40	0
141	SAGAR BHADANA	22022511040	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	40	24
142	AKSHAT	22022511041	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	16
143	AKSHAT	22022511041	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	8
144	AKSHAT	22022511041	2032101203	18TH CENTURY LITERATURE	40	0
145	RAHUL MAHTO	22022511042	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	33
146	RAHUL MAHTO	22022511042	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	34
147	RAHUL MAHTO	22022511042	2032101203	18TH CENTURY LITERATURE	40	34
148	RAHUL MAHTO	22022511042	2414001203	SALES PROMOTION	40	31
149	KIRTI	22022511043	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	29
150	KIRTI	22022511043	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	31
151	KIRTI	22022511043	2032101203	18TH CENTURY LITERATURE	40	39
152	KIRTI	22022511043	2414001203	SALES PROMOTION	40	33
153	ARIBA SIDDIQUI	22022511044	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	23
154	ARIBA SIDDIQUI	22022511044	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	31
155	ARIBA SIDDIQUI	22022511044	2032101203	18TH CENTURY LITERATURE	40	39
156	ARIBA SIDDIQUI	22022511044	2414001203	SALES PROMOTION	40	28
157	ABHISHEK SINGH	22022511045	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	33
158	ABHISHEK SINGH	22022511045	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	30
159	ABHISHEK SINGH	22022511045	2032101203	18TH CENTURY LITERATURE	40	34
160	MAYANK ASWAL	22022511046	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	0
161	MAYANK ASWAL	22022511046	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	21
162	MAYANK ASWAL	22022511046	2032101203	18TH CENTURY LITERATURE	40	33
163	MAYANK ASWAL	22022511046	2414001203	SALES PROMOTION	40	28
164	NITISH KUMAR	22022511047	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	34

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165	NITISH KUMAR	22022511047	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	35
166	NITISH KUMAR	22022511047	2032101203	18TH CENTURY LITERATURE	40	38
167	NITISH KUMAR	22022511047	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	40	33
168	MANISH RAJAK	22022511049	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	28
169	MANISH RAJAK	22022511049	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	27
170	MANISH RAJAK	22022511049	2032101203	18TH CENTURY LITERATURE	40	38
171	MANISH RAJAK	22022511049	2314001201	DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES	40	28
172	S RAMYA	22022511050	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	25
173	S RAMYA	22022511050	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	21
174	S RAMYA	22022511050	2032101203	18TH CENTURY LITERATURE	40	31
175	S RAMYA	22022511050	2414001203	SALES PROMOTION	40	28
176	DEEPAK	22022511051	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	17
177	DEEPAK	22022511051	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	28
178	DEEPAK	22022511051	2032101203	18TH CENTURY LITERATURE	40	38
179	DEEPAK	22022511051	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	40	24
180	ALMAS ALI	22022511052	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	38
181	ALMAS ALI	22022511052	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	37
182	ALMAS ALI	22022511052	2032101203	18TH CENTURY LITERATURE	40	38
183	ALMAS ALI	22022511052	2414001203	SALES PROMOTION	40	32
184	KAUTUK KAUSHAL	22022511053	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	30
185	KAUTUK KAUSHAL	22022511053	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	31
186	KAUTUK KAUSHAL	22022511053	2032101203	18TH CENTURY LITERATURE	40	38
187	YASHIKA GAMBHIR	22022511054	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	31
188	YASHIKA GAMBHIR	22022511054	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	32
189	YASHIKA GAMBHIR	22022511054	2032101203	18TH CENTURY LITERATURE	40	34
190	YASHIKA GAMBHIR	22022511054	2414001203	SALES PROMOTION	40	30
191	PRAGYA PRIYA	22022511055	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	27
192	PRAGYA PRIYA	22022511055	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	35
193	PRAGYA PRIYA	22022511055	2032101203	18TH CENTURY LITERATURE	40	38
194	PRAGYA PRIYA	22022511055	2314001203	INDIAN SOCIETY: A HISTORICAL PERSPECTIVE	40	27
195	RIMJHIM PANWAR	22022511056	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	33
196	RIMJHIM PANWAR	22022511056	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	17

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197	RIMJHIM PANWAR	22022511056	2032101203	18TH CENTURY LITERATURE	40	31
198	RIMJHIM PANWAR	22022511056	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	40	29
199	BABLI RANI	22022511057	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	31
200	BABLI RANI	22022511057	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	32
201	BABLI RANI	22022511057	2032101203	18TH CENTURY LITERATURE	40	31
202	SHREYA GUPTA	22022511058	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	25
203	SHREYA GUPTA	22022511058	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	27
204	SHREYA GUPTA	22022511058	2032101203	18TH CENTURY LITERATURE	40	38
205	SHREYA GUPTA	22022511058	2414001203	SALES PROMOTION	40	30
206	YOGITA SHARMA	22022511059	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	38
207	YOGITA SHARMA	22022511059	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	37
208	YOGITA SHARMA	22022511059	2032101203	18TH CENTURY LITERATURE	40	36
209	YOGITA SHARMA	22022511059	2414001202	FINANCIAL MANAGEMENT FOR BEGINNERS	40	38
210	VISHESH SHUKLA	22022511060	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	18
211	VISHESH SHUKLA	22022511060	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	28
212	VISHESH SHUKLA	22022511060	2032101203	18TH CENTURY LITERATURE	40	35
213	VISHESH SHUKLA	22022511060	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	40	31
214	UDDHAV SEKHRI	22022511061	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	19
215	UDDHAV SEKHRI	22022511061	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	0
216	UDDHAV SEKHRI	22022511061	2032101203	18TH CENTURY LITERATURE	40	0
217	RISHABH BAJAJ	22022511062	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	37
218	RISHABH BAJAJ	22022511062	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	36
219	RISHABH BAJAJ	22022511062	2032101203	18TH CENTURY LITERATURE	40	33
220	RISHABH BAJAJ	22022511062	2414001203	SALES PROMOTION	40	33
221	KHUSHI AGGARWAL	22022511063	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	24
222	KHUSHI AGGARWAL	22022511063	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	27
223	KHUSHI AGGARWAL	22022511063	2032101203	18TH CENTURY LITERATURE	40	37
224	KHUSHI AGGARWAL	22022511063	2414001202	FINANCIAL MANAGEMENT FOR BEGINNERS	40	38.2
225	DEEPSHIKHA ROY	22022511064	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	31
226	DEEPSHIKHA ROY	22022511064	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	35
227	DEEPSHIKHA ROY	22022511064	2032101203	18TH CENTURY LITERATURE	40	32
228	DEEPSHIKHA ROY	22022511064	2414001202	FINANCIAL MANAGEMENT FOR BEGINNERS	40	13.8
229	AVINASH KUMAR JHA	22022511065	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	20

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S.No	STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	Maximum Marks (TU)	Obtained Marks (TU)
230	AVINASH KUMAR JHA	22022511065	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	31
231	AVINASH KUMAR JHA	22022511065	2032101203	18TH CENTURY LITERATURE	40	38
232	AVINASH KUMAR JHA	22022511065	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	40	28
233	SAGAR KUMAR	22022511066	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	25
234	SAGAR KUMAR	22022511066	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	31
235	SAGAR KUMAR	22022511066	2032101203	18TH CENTURY LITERATURE	40	37
236	SAGAR KUMAR	22022511066	2324001207	POLITICS OF GLOBALISATION	40	27
237	MOHD AQDAS KHAN	22022511067	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	30
238	MOHD AQDAS KHAN	22022511067	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	30
239	MOHD AQDAS KHAN	22022511067	2032101203	18TH CENTURY LITERATURE	40	30
240	MOHD AQDAS KHAN	22022511067	2414001203	SALES PROMOTION	40	28
241	YATIN	22022511068	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	37
242	YATIN	22022511068	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	35
243	YATIN	22022511068	2032101203	18TH CENTURY LITERATURE	40	32
244	YATIN	22022511068	2324001207	POLITICS OF GLOBALISATION	40	33
245	RISHAV KUMAR	22022511069	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	24
246	RISHAV KUMAR	22022511069	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	28
247	RISHAV KUMAR	22022511069	2032101203	18TH CENTURY LITERATURE	40	37
248	RISHAV KUMAR	22022511069	2414001203	SALES PROMOTION	40	32
249	SHAGUN BHATIA	22022511070	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	28
250	SHAGUN BHATIA	22022511070	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	20
251	SHAGUN BHATIA	22022511070	2032101203	18TH CENTURY LITERATURE	40	37
252	SHAGUN BHATIA	22022511070	2274001203	INDIAN ECONOMY	40	25
253	NAMRA	22022511071	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	12
254	NAMRA	22022511071	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	27
255	NAMRA	22022511071	2032101203	18TH CENTURY LITERATURE	40	37
256	NAMRA	22022511071	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	40	25
257	PALAK NARULA	22022511072	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	30
258	PALAK NARULA	22022511072	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	30
259	PALAK NARULA	22022511072	2032101203	18TH CENTURY LITERATURE	40	31
260	PALAK NARULA	22022511072	2414001203	SALES PROMOTION	40	20
261	MAHAK GUPTA	22022511073	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	31
262	MAHAK GUPTA	22022511073	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	28



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263	MAHAK GUPTA	22022511073	2032101203	18TH CENTURY LITERATURE	40	38
264	MAHAK GUPTA	22022511073	2414001203	SALES PROMOTION	40	32
265	MAHEK SHUKLA	22022511074	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	31
266	MAHEK SHUKLA	22022511074	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	35
267	MAHEK SHUKLA	22022511074	2032101203	18TH CENTURY LITERATURE	40	31
268	MAHEK SHUKLA	22022511074	2324001207	POLITICS OF GLOBALISATION	40	25
269	SHUBHANGI BISHT	22022511075	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	31
270	SHUBHANGI BISHT	22022511075	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	31
271	SHUBHANGI BISHT	22022511075	2032101203	18TH CENTURY LITERATURE	40	38
272	SHUBHANGI BISHT	22022511075	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	40	32
273	ABHINAV CHAUDHARY	22022511076	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	0
274	ABHINAV CHAUDHARY	22022511076	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	15
275	ABHINAV CHAUDHARY	22022511076	2032101203	18TH CENTURY LITERATURE	40	30
276	KOTA VENKATA YOGESH	22022511077	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	39
277	KOTA VENKATA YOGESH	22022511077	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	37
278	KOTA VENKATA YOGESH	22022511077	2032101203	18TH CENTURY LITERATURE	40	34
279	KOTA VENKATA YOGESH	22022511077	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	40	30
280	DIYA SHARMA	22022511078	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	25
281	DIYA SHARMA	22022511078	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	28
282	DIYA SHARMA	22022511078	2032101203	18TH CENTURY LITERATURE	40	38
283	DIYA SHARMA	22022511078	2414001203	SALES PROMOTION	40	32
284	PRACHI MAHANTI	22022511079	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	31
285	PRACHI MAHANTI	22022511079	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	38
286	PRACHI MAHANTI	22022511079	2032101203	18TH CENTURY LITERATURE	40	33
287	PRACHI MAHANTI	22022511079	2324001207	POLITICS OF GLOBALISATION	40	35
288	RAYAAN RAI	22022511080	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	23
289	RAYAAN RAI	22022511080	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	27
290	RAYAAN RAI	22022511080	2032101203	18TH CENTURY LITERATURE	40	39
291	HARSH RATHORE	22022511081	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	0
292	HARSH RATHORE	22022511081	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	32
293	HARSH RATHORE	22022511081	2032101203	18TH CENTURY LITERATURE	40	32
294	DEEPSHIKHA	22022511082	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	35
295	DEEPSHIKHA	22022511082	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	37

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296	DEEPSHIKHA	22022511082	2032101203	18TH CENTURY LITERATURE	40	38
297	DEEPSHIKHA	22022511082	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	40	36
298	RAHUL RAWAT	22022511083	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	32
299	RAHUL RAWAT	22022511083	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	30
300	RAHUL RAWAT	22022511083	2032101203	18TH CENTURY LITERATURE	40	30
301	RAHUL RAWAT	22022511083	2314001203	INDIAN SOCIETY: A HISTORICAL PERSPECTIVE	40	20
302	R N KHANYO	22022511084	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	20
303	R N KHANYO	22022511084	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	0
304	R N KHANYO	22022511084	2032101203	18TH CENTURY LITERATURE	40	0
305	SANMEET KAUR SETHI	22022511085	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	31
306	SANMEET KAUR SETHI	22022511085	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	34
307	SANMEET KAUR SETHI	22022511085	2032101203	18TH CENTURY LITERATURE	40	30
308	SANMEET KAUR SETHI	22022511085	2414001202	FINANCIAL MANAGEMENT FOR BEGINNERS	40	13.8
309	RAMANDEEP GARG	22022511086	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	0
310	RAMANDEEP GARG	22022511086	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	33
311	RAMANDEEP GARG	22022511086	2032101203	18TH CENTURY LITERATURE	40	31
312	YASHWANT YADAV	22022511087	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	18
313	YASHWANT YADAV	22022511087	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	21
314	YASHWANT YADAV	22022511087	2032101203	18TH CENTURY LITERATURE	40	0
315	VAIBHAV KHARI	22022511088	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	0
316	VAIBHAV KHARI	22022511088	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	33
317	VAIBHAV KHARI	22022511088	2032101203	18TH CENTURY LITERATURE	40	30
318	LALIT	22022511089	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	0
319	LALIT	22022511089	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	0
320	LALIT	22022511089	2032101203	18TH CENTURY LITERATURE	40	0
321	VIBHANSHU	22022511090	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	32
322	VIBHANSHU	22022511090	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	32
323	VIBHANSHU	22022511090	2032101203	18TH CENTURY LITERATURE	40	31
324	ARSALAN AHMED	22022511091	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	0
325	ARSALAN AHMED	22022511091	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	0
326	ARSALAN AHMED	22022511091	2032101203	18TH CENTURY LITERATURE	40	0
327	ARSALAN AHMED	22022511091	2414001202	FINANCIAL MANAGEMENT FOR BEGINNERS	40	0
328	SNEHA	22022511092	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	0

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329	SNEHA	22022511092	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	33
330	SNEHA	22022511092	2032101203	18TH CENTURY LITERATURE	40	30
331	GARIMA	22022511093	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	40	31
332	GARIMA	22022511093	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	40	37
333	GARIMA	22022511093	2032101203	18TH CENTURY LITERATURE	40	38
334	GARIMA	22022511093	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	40	32