

Dyal Singh Evening College

Department of History

National Seminar on Vernacular Histories, Cultures & Knowledge Traditions in India

(Sponsored by ICSSR-NRC)

Date: 23rd – 24th March, 2026

DAY 1: MARCH 23, 2026

INAUGURAL SESSION 9:30–10:30 AM

- **Chair:** Prof. D.S. Chauhan, **Chairman, Governing Body, Dyal Singh Evening College, University of Delhi**
 - **Welcome Address:** Prof. Bhawna Pandey, **Principal, Dyal Singh Evening College**
 - **Opening Remarks:** Dr. Vijayant Kumar Singh, **Teacher-in-Charge, Department of History, Dyal Singh Evening College**
 - **Keynote Address:** Prof. Anirudh Deshpande, **Head, Department of History, University of Delhi**
 - **Chair's Address**
 - **Thank you Address:** Dr. Shyam Sundar Meena, **Seminar Convenor, Assistant Professor, Department of History, Dyal Singh Evening College**
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Tea 10:30–10:45 AM

PANEL 1: Vernacular Coexistence and Intercommunal Traditions

10:45 AM – 11:45 AM

Chair: Prof. (Retd.) Hemant Mishra

Name	Paper
Prof. Raziuddin Aquil	Tolerance, sharing and coexistence in vernacular Traditions of literature and history
Dr. Sushmita Banerjee	Sufis and the Vernacular: Reflections from North India
Mr. H.R. Meena (IPS, Retd.)	मौखिक परंपरायें और स्मृति अध्ययन: आदिवासी मौखिक वाचक परंपरा में राम कथा और महाभारत

PANEL 2: Myth, Memory and the Vernacular Public Sphere

11:45 AM – 12:45 PM

Chair: Prof. (Retd.) Ashok Kumar Singh

Name	Paper
Prof. (Retd.) Suraj Bhan Bhardwaj	Bhangarh: between Myth and Reality
Prof. Yuthika Mishra	Freedom Struggle and the Vernacular
Dr. Shantanu Das	Intersecting Vulnerabilities: Caste, Gender and Disability in Colonial Orissa: Famines through Vernacular Literary Lense

PANEL 3: Gendered Voices in Vernacular Histories

12:45 PM – 01:45 PM

Chair: Dr. Mahesh Kr. Deepak

Name	Paper
Ayesha Kamal	Gender and Vernacular Voices: Exploring Cultural and Social Histories in India
Owais Ismaeil	Vernacular Songs as Archive: Gender, Missionary Writings, and Women's Voices in Nineteenth Century Kashmir
Dr. Shabeena Shaikh	Oral Traditions and Memory Studies: A Part of Parallel Narratives

Name	Paper
Dr. Zainab R. Haque	From Seclusion to Publication: Muslim Women and the Making of Urdu Vernacular Print Culture

TECHNICAL SESSION 1 — Vernacular Voices, Oral Traditions, Performance & Everyday Worlds 12:00 PM – 01:30 PM

Session Chair: Ms. Namrata Singh

Name	Paper
Aryan Singh, Dyal Singh Evening College	Gender and Vernacular Voices: Launda Naach and Bidesiya Tradition
Jyoti Kumari, Rajdhani College	लोकगीत : एक ऐतिहासिक सामाजिक दर्पण (सीतामढ़ी संदर्भ)
Shivani Singh, Swami Shradhanand College	Awadh Women in Folk Songs (18th–19th c.)
Prachi Singh, Dyal Singh Evening College	Vernacular and Diaspora
Mustufa Naseem Sheikh, Swami Shradhanand College	From Vidyapati to Bhavapritanand Ojha: A Journey of Mithila Tradition
Kavya Sethi, Swami Shradhanand College	Women's Seasonal & Marital Ceremonies in Kashmir
Kashish, Swami Shradhanand College	Rani Sati Dadi: Religious Traditions in Rajasthan
Anshika Kumari, Indraprastha College	Women's Participation in the Munda Rebellion
Anshika Singh, Indraprastha College	Sansi & Bawaria Women under the Criminal Tribes Act
Yashoda Kumari, Janki Devi Memorial College	From Social Reform to Social Media: Evolution of Savarna Feminism

Name	Paper
Yogesh Verma, Dyal Singh Evening College	Begum Hazrat Mahal & Women's Political Agency (1857)
Khushboo, Swami Shradhanand College	Lineage of Dalit Community & Socio-Economic Conditions in Bihar Villages
PRIYANKA, Swami Shraddhanand College	Positions of Dalits in India (1947–84): Meerut Case Study

LUNCH 01:45 PM – 02:30 PM

PANEL 4 - Regional Archives, Oral Repertoires and Social Life

02:30 PM – 03:30 PM

Chair: Prof. Ravindra Kumar Sharma, **former vice chancellor, CGL University, Sirsa**

Name	Paper
Prof. Pushpa Sharma	राजस्थान के सुप्रसिद्ध लोक भाषाई अभिलेखागार, संस्थान, पुस्तकालय एवं उनकी शोधपरक महत्ता
Mr. Murari Lal Meena	मीना जनजाति के पारंपरिक लोक गीतों का सामाजिक - सांस्कृतिक महत्व
Ms. Jyoti	भूमंडलीकरण के दौर में हिंदी उपन्यासों में स्त्री की लोकभाषाई अभिव्यक्ति
Dr. Shyam Sunder Meena	मन्स्य जनपद से प्राप्त ब्राहली लेख एवं लोकजीवन में उनका सामाजिक-सांस्कृतिक योगदान

TECHNICAL SESSION 2:

Vernacular Devotionalities Sufi–Bhakti Worlds & Local Cosmologies

02:00 PM – 03:30 PM

Session Chairs: Dr. Pritam Gupta & Mr. Shashi Shekhar

Name	Paper
Diya Ruhal, Mata Sundari College	Vernacularising Vedic Reform: Arya Samaj & Vernacular Public Spheres
Akansha Sinha, Mata Sundari College	Voices of Devotion: Amir Khusrau's Mehfil-e-Sama
Anshita Dubey, Mata Sundari College	Sacred Listening in Transition: Sama & Devotional Space
Sneha, Mata Sundari College	Sacred Sounds in Vernacular Tongues: Qawwali as Living Heritage
Shreya Chand, University of Delhi	Bhakti & Sufi Movements: Kabir and Nizamuddin Auliya
Aman Kumar, Swami Shradhanand College	Nath Sampradaya & Its Cultural Contribution
Ruchira Bhagabati, Indraprastha College	Kalika Purana & Kamakhya Worship in Early Medieval Assam
Satyam Mishra	Shiv-Shakti Cult & Its Expansion in Eastern India
Mannya Nayar, Mata Sundari College	Socio-Economic Career & Sufi Participation of a Woman
Sejal Mandal, Indraprastha College	Female Terracotta Figurines of Early Historic North India
Harmanpreet Kaur, Mata Sundari College	Mughal Jewellery in Delhi
Anushka Singh, Dyal Singh Evening College	Gender, Performativity & Landscape in North Indian Painting

PANEL 5: Environment, Agrarian Knowledge and Local Sayings

03:30 PM – 04:30 PM

Chair: Prof. (Retd.) Vibha Upadhyay, **Former Professor & Head, University of Rajasthan**

Name	Paper
Prof. Ravindra Kumar Sharma	लोक भाषा राजस्थानी में सैन्य इतिहास की अभिव्यक्ति के कतिपय महत्वपूर्ण आयाम
Prof. (Retd.) R.C. Thakran	Relevance of Local sayings for Understanding Environment and Agricultural Production Processes
Prof. Ganga Sahai Meena	लोकभाषाओं में अभिव्यक्त आदिवासी जीवन दर्शन
Dr. Prem Prakash Meena	सिनेमा के विकास में लोकभाषाओं की भूमिका:-ऐतिहासिक अध्ययन

Tea 04:30 PM – 04:45 PM

PANEL 6: Historical Reimagining: Texts, Temples and Migration

04:45 PM – 05:45 PM

Chair: Prof. (Retd.) R.C. Thakran

Name	Paper
Mr. Surendra Singh	ऐतिहासिक हिंदी उपन्यासों में प्राचीन भारत की पुनर्व्याख्या
Ms. Adity Chaudhury	Interface with Vernacular Textual Narratives of Early Modern Bengal
Ms. Kanishka Solanki; Dr. Tamegh Panwar	Temple Patronage and Sectarian Change: The Role of Kachchwaha Royal Women with Special Reference to Bala Bai
Dr. Neha Vijay	Migration: A Historical and Theoretical Perspective

DAY 2: MARCH 24, 2026

PANEL 1: Folk Music, Regional Performance and Vernacular Ethics

09:30 AM – 10:30 AM

Chair: Prof. Preeti Sharma, Professor & Head, Dept of History, Jamia Millia Islamia

Name	Paper
Prof. Shirish Kadu, Akola Maharashtra	Lavani Folk Songs, Folk Music Traditions of Maharashtra
Dr. Mahashraddha Yadav	Literature and Storytelling in Awadhi Culture During Medieval Times
Dr. Savita Jha	Gender as Moral Discipline: Vidyapati and the Grammar of Vernacular Ethics
Mr. Aniket Jaiswal; Ms. Akansha Panda	Indigenous Sciences and Environmental Knowledge

Tea 10:30 AM – 10:45 AM

PANEL 2: Women, Ritual Practice and Vernacular Print Cultures

10:45 AM – 11:45 AM

Chair: Prof. Shirish Kadu

Name	Paper
Prof. Preeti Sharma, Professor & Head, Dept of History, Jamia Millia Islamia	Vernacularising Faiths: Women and the Folk Liturgical Traditions of Rajasthan
Ms. Mahashweta Biswas	Art, Craft, and Community: Exploring Material Culture in Medinipur Patachitra
Kavita Yadav	Haryanvi Sanjhi: Women, Ritual Practice and Vernacular Cultural Identity in Haryana
Deepanjali Yadav	Printing the Nation: Vernacular Print Culture, Regional Newspapers, and the Rise of Political

PANEL 3: Vernacular Methodologies: Archives, Devotion and Local Histories

11:45 AM – 01:00 PM

Chair: Dr. Amarjeet Prasad Singh, Dyal Singh College

Name	Paper
Ranjan Kumar Sharma	Religious and Devotional Traditions in Vernacular Expression
Desh Bandhu Yadav	Vernacular Archives and Historical Methodology
Kavita Yadav	Haryanvi Sanjhi: Women, Ritual Practice and Vernacular Cultural Identity in Haryana
Deepanjali Yadav	Printing the Nation: Vernacular Print Culture, Regional Newspapers, and the Rise of Political
Dr. Lahri Ram Meena	लोक साहित्य, संस्कृति और प्रकृति का अंतर्संबंध

TECHNICAL SESSION 3: Vernacular Memory Urban Worlds Ecology Resistance & Historical Landscapes

11:30 AM – 01:00 PM

Session Chairs: Dr. Mahesh Kr. Deepak & Mr. Virendra Singh

Name	Paper
Manisha Sharma, Bharati College	Vernacular Memory & Marginal Narratives in Tomb of Sand & Ministry of Utmost Happiness
Kota Venkata Yogesh, Dyal Singh Evening College	Reading the City: Perspectives from Indian Fiction
Nivedita Singh, Daulat Ram College	Power & Urban Space in Central Lucknow (1857–1877)
Pooja Kumari, Dyal Singh Evening College	Displacement & Resettlement in New Delhi (1911–1931)

Name	Paper
Alisha Sharma, Dyal Singh Evening College	Nationalist Print Media in North India (1857–1947)
Pranati Singh, Swami Shradhanand College	Communal Politics in the 1940s (India Wins Freedom)
Sreelagna Dash, Dyal Singh Evening College	Bheda as Counter-Discourse: Caste, Identity & Resistance
Lakshya Saini, Dyal Singh Evening College	Chipko Movement: Context, Origin & Transnational Influence
Priyanka Kumari, Dyal Singh Evening College	Santhal Rebellion: Land Ecology & Tribal Resistance
Ajay Shakya, Swami Shradhanand College	Social Bandits in the Chambal Basin
Vijay Singh, Swami Shradhanand College	The Emergency (1975–77) in Azamgarh
Minnu SS, Swami Shradhanand College	Kumarappa's Vision of Economy & Ecology
SANJANA KUMARI, Vivekananda College	Kalibangan: Agriculture & the Shifting Saraswati

LUNCH 01:00 PM – 02:00 PM

PANEL 4: Orality, Law and Political Practice

02:00 PM – 03:00 PM

Chair: Dr. Vijayant Kumar Singh

Name	Paper
Ajay Patel	Historical Dynamics of Guru-Shishya Tradition: A Methodological Intervention Through Orality, Literary and Memorization

Name	Paper
Ms. Sushmita Ghoshal	Silenced Pain: Hunger Strike, Biopolitics and Embodied Resistance in the Case of Irom Sharmila
Mr. Mahesh Krishnan	Trade and Politics: Saraswat Brahmins (Konkanis) in Dutch Malabar (1663 – 1696)
Deepak Malik	Green imperialism and the paradox of colonial conservation in India: A case study of Punjab 1849 – 1947
Mr. Shashi Shekhar; Mr. Abhash Kumar	Visualizing Freedom: Cinema and the Shared Anti-Colonial Aesthetic of India
Neha Kumari	Legal Traditions and Customary Practices/study

TECHNICAL SESSION 4: Vernacular and Beyond:

02:00 PM – 03:30 PM

Session Chairs: Dr. Jagbir Singh & Dr. Ruby Singh

Name	Paper
Aaditya, SGND Khalsa College	Mahalwari System: Revenue Policy & Agrarian Society
Farhat, Dyal Singh Evening College	Agriculture & Trade in the Aksumite Empire
Kripa G. Pillai & Snehojit Mitra, ARSD College	Maritime Experiences of Girmitiyas
Lubhanshi, Indraprastha College	Becoming Swami Vivekananda: Image & Public Perception
Mukesh Gupta, Swami Shradhanand College	Political Thought of K. M. Munshi
Ashish Ranjan	Partition & Women Refugees in Delhi (1947–1964)
Aditya Pandey, Dyal Singh Evening College	Durgabai Deshmukh: Social Reformer & Political Activist

Name	Paper
Shreya Bharti, Indraprastha College	Guilds in Medieval India: Ecology, Innovation & Social Worlds
Vartika, Vivekananda College	Rakhigarhi's Harappan Burial Beliefs
Sonam Chodron, Dyal Singh Evening College	(Topic not listed in sheet)

PANEL 5: Regional Political Cultures and Tribal Voices

03:00 PM – 04:00 PM

Chair: Prof. Ghanshyam, Head, Dept of History, BHU

Name	Paper
Dr. Batti Lal Bairwa, Associate Professor, Aurobindo College, DU	To be finalised
Dibendra Kumar	राजस्थान की क्षेत्री राजनीतिक संस्कृतियां एवं शासन व्यवस्थाएं
Nikita Kerketta	जनभाषा में धार्मिक और भक्तिमय परंपराए
Dr. Raghu Yadav	लोकभाषा में अभिव्यक्ति: भारत के सांस्कृतिक व सामाजिक इतिहास की खोज-"हाथिए पर भक्ति लोगों की आवाजें-एवांस्तिनीय भाषा में सामुदायिक क्रांति"
Praveen Kumar	Gondvani: Voice of Gond History
Mr. Tarachand Meena	स्वतंत्रता आंदोलन में आदिवासी जनजाति (मीना जाति) का योगदान

Tea 04:00 PM – 04:15 PM

VALEDICTORY SESSION 04:15 PM – 05:15 PM

Prof. Umesh Kadam, **Jawaharlal Nehru University**

Prof. D.C. Chaubey, **Head, IGNC, New Delhi**

Prof. Bhawna Pandey, **Principal, Dyal Singh Evening College** – Closing Address
