

Dr. V. Ananthi, Head of the Tamil Department and Assistant Professor at Dyal Singh Evening College, University of Delhi.

As the Head of the Tamil Department, she has played a crucial role in promoting Tamil education and inspiring students.

During the pandemic, she organized national and international online seminars, helping scholars continue their intellectual discussions.

She is a strong advocate of feminism and social change, actively working through her writings and initiatives to empower women and improve the conditions of marginalized communities.

Her international engagements have led her to prestigious platforms such as International Mother Language Day at Sri Aurobindo College, University of Delhi, events organized by the Ministry of Education, Government of India, and speeches against the brutalities faced by Hindus, especially women, in Bangladesh. She is also associated with the non-governmental organization Bharat Bharti.

From childhood, she had a deep interest in dance and the arts, which brought out her creative talent. Her love for cultural activities has shaped her literary and artistic career. She has been a distinguished judge at various cultural events, including the South Zone Youth Festival at Sathyabama University, Chennai, where she evaluated one-act plays and skits, showcasing her deep understanding of theatre and the arts.

Her outstanding contributions have earned her accolades such as the Tiruppur Sakthi Award and the International Achievers Universal Book of Records, recognizing her impact on Tamil literature and culture.

### Literary Contributions

Dr. Ananthi has significantly enriched Tamil literature. Her writings have been published in "Samudhaiye Veedhiyele" and Dalit magazines, where she has passionately raised social issues and advocated for justice. Her poetry and short stories have appeared in numerous publications, touching hearts and inspiring thoughts.

She has published a book and contributed to various articles through prestigious publishers such as Kaaviya Publications and Manarkeni, demonstrating her literary prowess and depth of thought.

Currently, Dr. Ananthi is exploring the world of drama. With a growing interest in theatre, she is actively writing plays, bringing her storytelling skills to the stage, and expanding her creative horizons.

This engagement reflects her evolving journey as a literary figure and playwright, further strengthening her influence on Tamil literature and the performing arts.

She has also translated an entire Urdu book into Tamil, a major project supported by the National Committee for Promotion of Urdu Language, contributing to cultural harmony between different linguistic traditions.