



Department of English
Dyal Singh Evening College

(A Full-Fledged Day College)

University of Delhi



National Conference on
“Resistance and Revolutions: The Politics of Marginality”
December 15 & 16, 2021

Day 1: December 15, 2021

Inaugural Session: 9:40 am- 12:30 pm

Joining Link:

<https://meet.google.com/rhm-crrs-mrn>

Welcome Address: Dr. Brati Biswas, Associate Professor, Department of English,
Dyal Singh Evening College, Convenor.

Opening Remarks: Prof. Pawan Kumar Sharma, Principal, Dyal Singh Evening College.

Plenary Session: 10:00 am – 12:30 pm

Chair: Prof. Tapan Basu, Rtd. Professor, Department of English, University of Delhi.

Speaker 1: Prof. Shormishtha Panja, Department of English, University of Delhi.

“Is Feminism in India Alive or Dead?”

Speaker 2: Prof. Raj Kumar, Department of English, University of Delhi.

“Caste and Marginality”

Speaker 3: Prof. Anil Aneja, HoD, Department of English, University of Delhi.

“Disability and Marginality”

Speaker 4: Prof. Christel Devadawson, Department of English, University of Delhi.

“The Limits of Visuality, or, Do Children Constitute a Class?”

Vote of Thanks: Prof. Abha Singh, Teacher-in-Charge, Department of English,

Dyal Singh Evening College

Lunch Break: 12:30 pm -1:00 pm

Technical Session 1: 1:00 pm – 2:45 pm

Panel 1: Caste and Marginality (1:00 pm – 2:45 pm)

Joining Link:

<https://meet.google.com/rhm-crrs-mrn>

Chair: Prof. Parmod Kumar Mehra, Department of English, IGNOU

1. “Epistemological Marginality of Dalit World: Reading of Select Dalit Autobiographies” - **Dr. Prabhakar Palaka** (Assistant Professor, Swami Shraddhanand College, University of Delhi)
2. “Articulating Dalit Consciousness Through Omprakash Valmiki’s Autobiography *Joothan*” - **Ranjana Nagar** (Assistant Professor, Regional Institute of Education, NCERT, Ajmer, Rajasthan)
3. “Living a Thousand Tragedies: Violence, Memory, and Trauma in Dalit’s Life” - **Raj Gaurav Verma** (Assistant Professor, Department of English and MEL, University of Lucknow)
4. “Caste and Cultural ‘others’: Understanding the Ethics of Translation and the Location of the Translator” - **Vandana Lal** (Assistant Professor, Department of English, Daulat Ram College, University of Delhi.)
5. “Resistance in Sharankumar Limbale’s *Akkarmashi (The Outcaste)*” - **V.Siva** (Research Scholar, School of English and Foreign Languages The Gandhigram Rural Institute, Tamilnadu) and **Dr. S. Balasundari** (Associate Professor, School of English and Foreign Languages The Gandhigram Rural Institute, Tamilnadu)
6. “Understanding Intersecting Marginalities in Manoranjan Byapari's Autobiography – *Interrogating My Chandal Life*” - **Sourabh Kumar** (Ph.D. Scholar, Department of English, University of Delhi)

Panel 2: Disability and Marginality (1:00 pm – 2:45 pm)

Joining Link:

<https://meet.google.com/mue-avfs-bsb>

Chair: Prof. Payal Nagpal, Janki Devi Memorial College, University of Delhi

1. “Emerging Trends in Corporate Social Responsibility Towards Persons with Disability in India” - **Reshma Jose** (Assistant Professor , Department of Psychology, Jesus and Mary College, University of Delhi)
2. “Marginalisation of ‘Madness’: Its implications through Selective English Fictions” - **Saicee Ganesh Dhargalkar** (Assistant Professor, Govt. College of Arts, Science and Commerce, Sanquelim, Goa.)
3. “From Sympathy to Strength: Transforming Disability Representation in Indian Cinema” - **Aishwarya Jha** (Ph.D. Scholar, University of Delhi)
4. “Seeing Disability and Sexuality in Life Writings as Weapons of Resistance” - **Jyoti Singh** (Ph.D. Scholar, Department of English, University of Delhi)
5. “Individuality, Passion and Self-Reliance: Decoding the Representation of Disability in *The Good Doctor*” - **Sreelakshmi V S** (Student, SB College, Changanassery, Kerala)
6. “Landscape, Nature, and Animals Mirroring the Course of Disability in Ram's *Peranbu*” -**Athira S** (Student, SB College, Changanassery, Kerala)

Tea Break: 2:45 pm – 3:00 pm

Technical Session 2: 3:00 pm – 4:45 pm

Panel 3: Caste, Class, and Gender Based Marginality (3:00 pm – 4:45 pm)

Joining Link:

<https://meet.google.com/rhm-crrs-mrn>

Chair: Dr. Saroj Kumar Mahananda, Associate Professor, Department of English, Jamia Millia Islamia

1. “Analysing the Caste-Gender nexus in the Hindi Dalit Autobiographies of Kaushalya Baisantri and Susheela Takbhaur” - **Tanu Sharma** (Assistant Professor, Kalindi College, University of Delhi.)
2. “Reading Kaveri’s “Sumangali” and Kusum Meghwal’s “Mangali”: Hindi Dalit Women Writers and the Intersectionalities of Dalit Experience in Short Stories” - **Abhinav Piyush** (Assistant Professor, Tagore Govt Arts and Science College, Puducherry)
3. “When God is Handicapped: Reading through the Multiple Layers of Marginalization in Arundhati Roy” - **Mousrisha Roy** (Research Scholar, University of Kalyani, Department of English)
4. “Understanding Untouchability through the Politics of Food Practices” - **Mili Aishwarya** (Ph.D. Scholar, Department of English, University of Delhi)
5. “What is the Caste of Your Food? Dalits and Their Fight against Hunger” - **Priyanka Singh** (Student, M.A. English, Pondicherry University)
6. “Glimpses of Hierarchy and Caste Marginality: A Study on the Nature of Revolt in the Life Narratives of Dalit Women” - **Debayan Nag** (PhD Research Scholar, Central University of Rajasthan)

Panel 4: Identity Politics and Marginality (3:00 pm – 4:45 pm)

Joining Link:

<https://meet.google.com/mue-avfs-bsb>

Chair: Dr. Ranjana Kaul (Rtd. Associate Professor), College of Vocational Studies, University of Delhi

1. ““Indianness” in the Poetical Voices of Mizo Millennials” - **Dr. Lalmalsawmi Ralte** (Assistant Professor, Department of English (UG), Kristu Jayanti College (Autonomous), Bengaluru)
2. “Black Lesbian Poetry as Songs of Defiance and Self-preservation” - **Oly Roy** (Assistant Professor, St. Xavier’s College, Burdwan, West Bengal)
3. “Self and the State: Negotiating Marginal Identities through a Reading of Franz Kafka's *The Castle*” - **Heena Kishnani** (Undergraduate Student, Dept. of English, IIS (deemed to be University) and **Dr. Rimika Singhvi** (Associate Professor, Head, Dept. of English, IIS (deemed to be University))

4. “Identity and Role of Gigolo in a Posthuman World: Re-locating the Urban “Other” in Kunal Basu’s *Kalkatta*” - **Nabanita Biswas** (Ph.D. Scholar, Assam University)
5. “Monstrous Becoming: Analysing the Threat of Godzilla” - **Shreya Prasad** (Research scholar, Jawaharlal Nehru University)

Day 2: December 16, 2021

Technical Session 3: 10:00 am - 11:30 am

Panel 5: Gender and Marginality (10:00 am - 11:30 am)

Joining Link:

<https://meet.google.com/rhm-crrs-mrn>

Chair: Dr. Hina Nandrajog, Officiating Principal and Associate Professor, Department of English, Vivekananda College, University of Delhi

1. “Covid-19 Pandemic and Gender Marginalisation in India” - **Dr. Santosh Bharti** (Assistant Professor, Delhi College of Arts and Commerce, University of Delhi)
2. “Gender on the Edges: Representation of Mizo Women in Politics” - **Dr. Rakhee Chauhan** (Assistant Professor, Department of Political Science, Kalindi College, University of Delhi)
3. “Gendered Experience and Identity Struggle: A discourse on the Social Stratification Element in Arundhati Roy’s *The Ministry of Utmost Happiness*” - **Mridul C Mrinal** (Assistant Professor, PG Department of English, MES Keveeyam College, Kerala)
4. “Constructing Radical Discourse on Dalit Feminist Identity- Reading Dalit Poetries in Translation” - **Charu Arya** (Assistant Professor, Dept of English at Maharaja Agrasen College, University of Delhi)
5. “Resistance, Criminogenic Events, Predisposition: A Thematic Study of Hussain Zaidi and Jane Borges’s *Mafia Queens of Mumbai*.” - **Arshiya Parveen** (Research scholar, Department of English and Modern European Languages, University of Lucknow)
6. “No Room for Women? : Gendered Experiences in Politics” - **Shraddha Kumar** (Student, M.A. Psychology from Tata Institute of Social Science)

Panel 6: Gender Perception and Marginality (10:00 am - 11:30 am)

Joining Link:

<https://meet.google.com/mue-avfs-bsb>

Chair: Dr. Tasneem Shahnaaz, Associate Professor, Department of English, Aurobindo College, University of Delhi

1. “Woman's body in *Cléo from 5 to 7*: From Screen to the Spectator” - **Dr. Kalplata** (Assistant Professor, School of European Languages Department of French and Francophone studies, The English and Foreign Languages University, Hyderabad)
2. “Interrogating Queerness in John Ajvide Lindqvist’s “Border”” - **Dr. Chaandreyi Mukherjee** (Assistant Professor, Department of English, Vivekananda College, University of Delhi)
3. “Masculinity and Marginality: A Critique of Relegated ‘Male’ Perspective through Mahesh Dattani’s *Dance Like a Man*” - **Dr. Komil Tyagi** (Assistant Professor, Post Graduate Department of English and Research Centre, MCM DAV College for Women, Panjab University, Chandigarh)
4. “Marginalisation of the Child in Autobiographies by Hijra Authors” - **Samrat Sharma** (Assistant Professor, Department of English, FMSLA, Shoolini University)
5. “Cusped between dual attraction: Contextualising the Emotional Geography of Bisexuality with Janice Pariat’s *Sea Horse*” - **Victor Banerjee** (PhD. Scholar, School of Gender and Development Studies, IGNOU)

Tea Break: 11:30am – 11:45 am

Technical Session 4: 11:45 am – 1:30 pm

Panel 7: Gender, Race and Class Based Marginality (11:45 am – 1:30 pm)

Joining Link:

<https://meet.google.com/rhm-crrs-mrn>

Chair: Dr. Madhumita Chakraborty, Associate Professor, Department of English, Zakir Hussain Evening College, University of Delhi

1. “Punjab: The Process of Colonization and Gendered Marginality in Ranjit Powar’s *Dusk Over the Mustard Fields*” - **Dr Mukuta Borah** (Assistant Professor, Humanities and Social Sciences Sharda University, Greater Noida), **Daniya Mumtaz** (Research Scholar, School of Humanities and Social Sciences Sharda University, Greater Noida) and, **Jasmeen Kaur** (Research Scholar, School of Humanities and Social Sciences Sharda University, Greater Noida)
2. “The Politics of Repression and Resistance in Ian McEwan’s *Machines Like Me*” - **Simran Mittal** (Ph.D. Scholar, Guru Gobind Singh Indraprastha University)
3. “The Gendered Body and Diasporic Identity in Imtiaz Dharker’s Selected Poems” - **Saheb Kaur** (Ph.D. Scholar, Department of Modern Indian Languages and Literary Studies, University of Delhi.)
4. “Depiction of Homophobia: Explaining Sexual Fantasy in Ismat Chughtai’s “Lihaaf”” - **Aparna Sharma** (Student, Government P.G. College for Women, Gandhinagar, Jammu)
5. ““Hysteria” of Marginalization: Post Emancipation American South in Zora Neale Hurston’s *Seraph on the Suwanee*” - **Nurul Hoda** (Research Scholar, School of Studies in Language and Literature, Pt Ravishankar Shukla University, Raipur)
6. “The Colour of the Marginalised: Defiance and Search for Identity in Alice Walker’s *The Color Purple*” - **Debasmita Dutta** (Research Scholar, University of Delhi)

Panel 8: Identity Conflict, and Marginality (11:45 am – 1:30 pm)

Joining Link:

<https://meet.google.com/mue-avfs-bsb>

Chair: Prof. Prem Kumari Srivastava, Department of English, Maharaja Agrasen College, University of Delhi

1. “Urdu-Bhojpuri-Hindi: Linguistic Marginalization Explored in the Novels of Rahi Masoom Raza” - **Dr. Yamini** (Assistant Professor, Department of English, Dyal Singh College, University of Delhi)
2. “Oral Histories: Learning, Relearning and Un-learning of histories through a look at Aanchal Malhotra’s *Remnants of a Separation* and Anam Zakaria’s *The Footprints of Partition: Narratives of Four Generations of Pakistanis and Indians*” - **Medhasree Talapatra** (Assistant Professor, Department of English, The Heritage College)
3. “Reading Bonhoeffer’s Theology of Sociality in the Context of Naga Society” - **Bendangrenla S Longkumer** (Assistant Professor, Department of English, Dyal Singh Evening College, University of Delhi)

4. “Changing Perceptions of ‘Bhawaiya Gaan’: Exploring the Politics of Language, Class, Culture in the Rajbangsi Struggle for Identity” - **Sumadhura Roy** (Assistant Professor, Department of English, Dyal Singh Evening College, University of Delhi)
5. “Language and Migrant Communities: I am What I Speak: British “rudeboys” Identity Entanglement in Gautam Malkani’s *Londonstani*” - **Ankita Choudhary** (Ph.D. Scholar, Department of English, IIS (deemed to be) University, Jaipur)

Lunch Break: 1:30pm – 2:00 pm

Technical Session 5: 2:00 pm- 3:30 pm

Panel 9: Race and Marginality (2:00 pm- 3:30 pm)

Joining Link:

<https://meet.google.com/rhm-crrs-mrn>

Chair: Dr. Ayesha Irfan, Associate Professor, Department of English, Dyal Singh College, University of Delhi

1. ““The Negro speaks of rivers”: Writing from the Margins in Zadie Smith's *The Embassy of Cambodia*” - **Dr. Nilanjan Chakraborty** (Assistant Professor, Panchla Mahavidyalaya, West Bengal)
2. “The African American Women Playwrights: A Study” - **Dr Sudarsan Sahoo** (Assistant Professor, Department of Humanities and Social Sciences, Parala Maharaja Engineering College Sitalapalli, Berhampur, Odisha)
3. “Exploring the Politics of Race in J.M. Coetzee’s *Age of Iron* and *Disgrace*” –**Lalsangliani Ralte** (Assistant Professor, Department of English, Govt. Lawngtlai College, Mizoram)
4. “Dispossessed in One’s Own Land: A Postcolonial Ecocritical Study of Nadine Gordimer’s *The Conservationist*” - **Gifty Joseph** (Research Scholar, Christ University, Bangalore)
5. “Power and Cosmopolitan Ethics in the Narratives of Mumia Abu Jamal -1982-2011” – **Aienla A** (Independent Researcher)

Valedictory Session: 3:30pm – 5:30 pm

Joining Link:

<https://meet.google.com/rhm-crrs-mrn>

Chair: Prof. M. Asaduddin, Department of English, Jamia Millia Islamia

Speaker 1: Prof. Gita Bajaj, Professor, HR & Communication, Chairperson MBA (Dual Country) IMT Dubai)

“Women in Workplace: Perceptions, Practices and Policies”

Speaker 2: Prof. Subarno Chattarji, Department of English, University of Delhi

"Vietnamese Americans and the Pain of 'Multiple Unbelonging.'”

Vote of Thanks: Dr. Madhuri Chawla, Associate Professor, Department of English, Dyal Singh Evening College, Co-Convenor.