		Room No. NAB –	<b>102A (Unless Mentioned Otherwise)</b>	)		
9:0	0 - 10:00	10:00 - 11:00	11:00 – 12:00	12:00 - 1:00	1:00 - 2:00	2:00 - 3:00
Monday		BRITISH POETRY & DRAMA DR ALKA	INDIAN WRITING IN ENGLISH MS. LILY SPS-11	EVS DR. SARTHAK SPS-07	GE – II*	GE : II*
Tuesday		BRITISH POETRY & DRAMA DR ALKA	INDIAN WRITING IN ENGLISH MS. LILY SPS-11	EVS DR. SARTHAK SPS-07	GE – II*	GE – II*
Wednesday		BRITISH POETRY & DRAMA DR ALKA	INDIAN WRITING IN ENGLISH MS. LILY SPS-11	EVS NT SPS-07	GE – II*	GE – II*
Thursday		BRITISH POETRY & DRAMA DR ALKA	INDIAN WRITING IN ENGLISH MS. LILY SPS-11	EVS NT SPS-07	GE – II*	GE – II*
Friday		BRITISH POETRY & DRAMA DR ALKA	INDIAN WRITING IN ENGLISH MS. LILY SPS-11		GE – II*	GE – II*
Saturday						
FINANCE FOR NON – CONOMICS INTRODUCTORY MAC INTRODUCTORY MAC NGLISH READING IN INDIAN ACADMIC WRITING INDI PATKATHA AAUR SV RACHNATMAK LEKH ISTORY HISTORY AND CULT THE WORLD AFTER OLITICAL SCIENCE UNDERSTANDING AM	FINANCE EX CRO ECONOMI TRO ECONOMI DIVERSITY : MS. ANUMA WAD LEKHA IAN : DR: AN, URE : MS NAN 1945:DR JASH BEDKAR: DR.	NAB 303A AT 1:00-2:00 AN: DR PAWAN SACHDEVA (ROOM N JALI KAISTHA (ROOM NAB 101B ) AT	ERĈE, ROOM NO-201B AT 2:00-3:00 D :SPS-11) AT 2:00-3:00 :SPS 11) AT 1:00-2:00 TUE,WED,THU,FRI)NAB 401B AT 1:00- NAB 102B) AT 1:00-2:00 D :2:00-3:00 ED,THU,FRI) (ROOM NAB 102A) AT 1:00- 2:00-3:00 F 1:00-2:00			

		Engl	ish (H) II Semester Section	В			
Room No. NAB – 102 B (Unless Mentioned Otherwise)							
	9:00 - 10:00	10:00 - 11:00	11:00 - 12:00	12:00 - 1:00	1:00 - 2:00	2:00 - 3:00	3:00-4:00
Monday		EVS	BRITISH POETRY &	INDIAN WRITING IN	GE – II*	GE : II*	
		SPS-102B	DRAMA	ENGLISH			
		DR.SARTHAK	MS. SUMADHRA	MS. ANJALI			
				NAB-201A			
Tuesday		EVS	BRITISH POETRY &	INDIAN WRITING IN	GE – II*	GE – II*	
		SPS-102B	DRAMA	ENGLISH			
		DR.SARTHAK	MS. SUMADHRA	MS. ANJALI			
				NAB-201A			
Wednesday			BRITISH POETRY &	INDIAN WRITING IN	GE – II*	GE – II*	
			DRAMA	ENGLISH			
			MS. SUMADHRA	MS. ANJALI			
				NAB-201A			
Thursday			BRITISH POETRY &	INDIAN WRITING IN	GE – II*	GE – II*	
			DRAMA	ENGLISH			
			MS. SUMADHRA	MR. PAWAN			
				NAB-201A	65 mt	an ut	
Friday	EVS	EVS	BRITISH POETRY &	INDIAN WRITING IN	GE – II*	GE – II*	
	NT	NT	DRAMA	ENGLISH			
	SPS-01	SPS-01	MS. SUMADHRA	MR. PAWAN			
				NAB-201A		-	
Saturday							
BE:							
OMMERCE							
			ND AMBIKA(FRI)(ROOM NO: S HER-COMMERCE, ROOM NO				
CONOMICS	NUN-FINANCE EA	ECUTIVE.( GUEST TEAC	HER-COMMERCE, ROOM NO	D-201B A1 2.00-3.00			
·	RY MACRO ECONOMI	CS SEC-1: MR.PANKAJ JH	IA( ROOM NO :SPS-11) AT 2:00	-3:00			
			A (ROOM NO :SPS 11) AT 1:00-				
NGLISH							
			MS.AALEA(TUE,WED,THU,I	FRI)NAB 401B AT 1:00-2:00			
ACADMIC WRI	ITING : MS. ANUMA	NAB 303A AT 1:00-2:00					
	AUR SWWAD I FKHA		EVA (ROOM NAB 102B) AT 1	00-2.00			
		ALI KAISTHA (ROOM N					
ISTORY							
			E,) NT-01 (WED,THU,FRI) (RC	OM NAB 102A) AT 1:00-2:00			
		OBANTA PAN (ROOM NA	AB 102B) AT 2:00-3:00				
OLITICAL SCIE		VALICIAL CUDTA/DOOM	NAD 101D AT 1.00 2.00				
		KAUSHAL GUPTA(ROOM	NAB 101B AT 1:00-2:00 Dr. Supriya (thu) (room Si	DS 07) AT 1.00 2.00			
	CRAFULITICS. NI-	102  (MON, 10E, WED, FKI) L	M. SUPKITA (THU) (KOOM SP	5-07) AT 1.00-2.00			

NOTE: ALL THE FACULTY MEMBERS ARE REQUESTED TO FIX THEIR TUTORIAL CLASSES CTH OF ALL COURSES AND CLASSES FOR SEM II WILL BE TAKEN BY DR. MUNNI CHAUDHARY IN ROOM NO SPS-04 AT 4:00-5:00

		<b>K</b> 00111 140. 1	NAB – 101A (Unless Mentioned Otl	lerwise)		
	9:00 - 10:00	10:00 - 11:00	11:00 - 12:00	12:00 - 1:00	1:00 - 2:00	2:00-3:00
Monday	BRITISH LIT. 18TH CENT. MS. JYOTI ARORA	BRITISH LIT. 19TH CENT. MS. JYOTI ARORA	SOFT SKILLS: MR. VIVEK (A+B) NAB-101B CREATIVE WRITING : DR. ALKA TYAGI SPS-05	GE – IV	GE – IV	BRITISH ROMANTIC LIT MR. PAWAN NAB-201A
Tuesday	BRITISH LIT. 18TH CENT. MS. JYOTI ARORA	BRITISH LIT. 19TH CENT. MS. JYOTI ARORA	SOFT SKILLS: MR. VIVEK (A+B) NAB-101B CREATIVE WRITING : DR. ALKA TYAGI SPS-05	GE – IV	GE – IV	BRITISH ROMANTIC LIT. MR. PAWAN NAB-201A
Wednesday	BRITISH LIT. 18TH CENT. MS. AREN	BRITISH LIT. 19TH CENT. MS. JYOTI ARORA	SOFT SKILLS: MR. VIVEK (A+B) NAB-101B CREATIVE WRITING : DR. ALKA TYAGI SPS-05	GE – IV	GE – IV	BRITISH ROMANTIC LIT. MS. ANUMMA NAB-201A
Thursday	BRITISH LIT. 18TH CENT. MS. AREN	BRITISH LIT. 19TH CENT. MS. JYOTI ARORA	SOFT SKILLS: MR. VIVEK (A+B) NAB-101B CREATIVE WRITING : DR. ALKA TYAGI SPS-05	GE – IV	GE – IV	BRITISH ROMANTIC LIT. MS. ANUMMA NAB-201A
Friday	BRITISH LIT. 18TH CENT. MS. AREN	BRITISH LIT. 19TH CENT. MS. JYOTI ARORA		GE – IV	GE – IV	BRITISH ROMANTIC LIT. MS. ANUMMA NAB-201A
Saturday COMMERCE						
CONOMICS C CONOMICS INDIAN ECO INDIAN ECO NGLISH LANGUAGE WOMEN ANI INDI VAISHVIK PA BHASHA SHI ISTORY INEQUALITY RELIGION A OLITICS CONTEMPC	NOMY-II,SEC-1: DR. S. SEK DNOMY-II,SEC-2: DR. S. SEF LITERATURE AND CULTUI D EMPOWERMENT: DR. B R ARIDRISHYA: DR. ANJALI I	HAR SINGH ( ROOM SPS-14 KHAR SINGH ( ROOM SPS RE: MS. LILY ROOM NAB 4 ATI B ISWAS , SPS-04 AT 1 KAISTHA COMPUTER LAB TUE,WED) ROOM NAB 402 MRATA SINGH (ROOM NA TI DETHA (ROOM NAB 101 IY-DR.ANUJ NAB-403B AT	<ul> <li>-14) AT 1:00-2:00</li> <li>01A AT 12:00-1:00</li> <li>2:00-1:00</li> <li>-01 AT 1:00-2:00</li> <li>A AT 1:00-2:00 AND (THU,FRI) AT 12</li> <li>AB 102A) AT 12:00-1:00</li> <li>AAT 1:00-2:00</li> <li>AT 1:00-2:00</li> </ul>		AT 12:00-1:00	

			glish (H) IV Semester Section			
		Room No. N	AB – 101B (Unless Mentioned	l Otherwise)		
	9:00 - 10:00	10:00 - 11:00	11:00 - 12:00	12:00 - 1:00	1:00 - 2:00	2:00-3:00
Monday	BRITISH LIT. 18TH CENT MS. AREN	BRITISH LIT. 19TH CENT. DR. AREN	SOFT SKILLS: MR. VIVEK(A+B) NAB-101B CREATIVE WRITING : DR. ALKA TYAGI SPS-05	GE – IV	GE – IV	
Tuesday	BRITISH LIT. 18TH CENT MS. AREN	BRITISH LIT. 19TH CENT. DR. AREN	SOFT SKILLS: MR. VIVEK(A+B) NAB-101B CREATIVE WRITING : DR. ALKA TYAGI SPS-05	GE – IV	GE – IV	BRITISH ROMANTIC LI MS. NIVEDITA NAB-102A
Wednesday	British Romantic Lit. Mr. Vivek NAB-102A	BRITISH LIT. 19TH CENT. DR. AREN	SOFT SKILLS: MR. VIVEK(A+B) NAB-101B CREATIVE WRITING : DR. ALKA TYAGI SPS-05	GE – IV	GE – IV	BRITISH ROMANTIC LI <sup>T</sup> MS. NIVEDITA NAB-102A
Thursday	BRITISH LIT. 18TH CENT MS. JYOTI ARORA	BRITISH LIT. 19TH CENT. DR. AREN	SOFT SKILLS: MR. VIVEK(A+B) NAB-101B CREATIVE WRITING : DR. ALKA TYAGI SPS-05	GE – IV	GE – IV	BRITISH ROMANTIC LI MS. NIVEDITA NAB-102A
Friday	British Lit. 18th cent Ms. Jyoti Arora NAB-101B	BRITISH LIT. 18TH CENT MS. AREN	British Romantic Lit. Mr. Vivek NAB-303B	GE – IV	GE – IV	
Saturday						
ECONOMICS 1.INDIAN ECC 2. INDIAN ECC ENGLISH 1 LANGUAGE 2.WOMEN AN HINDI 1.VAISHVIK P 2.BHASHA SH HISTORY 1.INEQUALITY 2. RELIGION A POLITICS 1. CONTEMPC	DNOMY-II,SEC-1: DR. S. SEK DNOMY-II,SEC-2: DR. S. SE LITERATURE AND CULTU D EMPOWERMENT: DR. B ARIDRISHYA: DR. ANJALI IKSHAN: DR. RINKU (MON Y AND DIFFERENCE: MS N AND RELIGIOSITY:DR. SW DRARY POLTICAL ECONOM	KHAR SINGH ( ROOM SPS-14) A KHAR SINGH ( ROOM SPS14) RE: MS. LILY ROOM NAB 401. RATI B ISWAS , SPS-04 AT 12:0 KAISTHA COMPUTER LAB-01	) AT 1:00-2:00 A AT 12:00-1:00 00-1:00 AT 1:00-2:00 AT 1:00-2:00 AND (THU,FRI) AT 102A) AT 12:00-1:00 AT 1:00-2:00		AT 12:00-1:00	

			English (H) VI Semester	Section A		
		Room N	No. SPS – 202A (Unless Me	ntioned Otherwise	)	
	09:00 - 10:00	10:00 - 11:00	11:00 - 12:00	12:00 - 1:00	1:00 - 2:00	2:00 - 3:00
			POST COLONIAL LIT.	MODERN	AUTOBIOGRAPHY	LITERATURE AND
Monday			MS. MRIDUSMITA	EUROPEAN	MS. SAPNA	CINEMA
2				DRAMA		MS. AALEYA
				MR. VIVEK	PARTITION LITERATURE	LITERARY THEORY
				NAB 202A	MS. JYOTI	MS. SAPNA
					NAB-202B	NAB-202B
			POST COLONIAL LIT.	MODERN	AUTOBIOGRAPHY	LITERATURE AND
			MS. MRIDUSMITA	EUROPEAN	MS. SAPNA	CINEMA
Tuesday				DRAMA		MS. AALEYA
v				MR. VIVEK	PARTITION LITERATURE	LITERARY THEORY
				NAB 202A	MS. JYOTI	MS. SAPNA
					NAB-202B	NAB-202B
			POST COLONIAL LIT.	MODERN	AUTOBIOGRAPHY	LITERATURE AND
Wednesday			MS. MRIDUSMITA	EUROPEAN	MS. SAPNA	CINEMA
-				DRAMA		MS. AALEYA
				MS. AALEA	PARTITION LITERATURE	LITERARY THEORY
				NAB 202A	MS. JYOTI	MS. SAPNA
				_	NAB-202B	NAB-202B
			POST COLONIAL LIT.	MODERN	AUTOBIOGRAPHY	LITERATURE AND
			MS. MRIDUSMITA	EUROPEAN	MS. LILY	CINEMA
Thursday				DRAMA		MS. AALEYA
				MS. AALEA	PARTITION LITERATURE	LITERARY THEORY
				NAB 202A	MS. SUMADHURA	MS. SAPNA
			DOGT COLONIAL LIT	MODERN	NAB-202B	NAB-202B
			POST COLONIAL LIT.	MODERN	AUTOBIOGRAPHY	LITERATURE AND
			DR. SUMITA PURI	EUROPEAN DRAMA	MS. LILY	CINEMA MS. AALEYA
Friday				MS. AALEA	PARTITION LITERATURE	LITERARY THEORY
				NAB 202A	MS. SUMADHURA	MS. SAPNA
				NAD 202A	NAB-202B	NAB-202B
					NAD-202D	NAD-202D
Saturday						
Saturday						
OTE: ALL THE FA	CULTY MEMBERS AR	E REQUESTED TO FIX	<b>X THEIR TUTORIAL CLASSES</b>			
	COLT I MEMDERS AN	LINEQUESTED TO TA	THEIR FOI ORALL CLASSES			

			English (H) VI	Semester Section B			
			Room No. NAB – 202 B	(Unless Mentioned Otherwi	ise)		
	10:00 - 11:00	11:00 - 12:00	12:00-1:00	1:00 - 2:00	2:00 - 3:00	3:00 - 4:00	4:00 - 5:0
			POST COLONIAL LIT.	AUTOBIOGRAPHY	LITERATURE AND	MODERN EUROPEAN	
MONDAY			MS. MRIDUSMITA	MS. SAPNA	CINEMA	DRAMA	
				NAB-301A	MS. AALEYA	DR. ABHA SINGH	
				PARTITION LITERATURE	LITERARY THEORY	NAB-102B	
				MS. JYOTI	MS. SAPNA		
				NAB-202B	NAB-202B		
			POST COLONIAL LIT.	AUTOBIOGRAPHY	LITERATURE AND	MODERN EUROPEAN	
TUESDAY			DR. SUMITA PURI	MS. SAPNA	CINEMA	DRAMA	
				NAB-301A	MS. AALEYA	DR. ABHA SINGH	
				PARTITION LITERATURE	LITERARY THEORY	NAB-102B	
				MS. JYOTI	MS. SAPNA		
				NAB-202B	NAB-202B		
			POST COLONIAL LIT.	AUTOBIOGRAPHY	LITERATURE AND	MODERN EUROPEAN	
WEDNESDAY			MS. MRIDUSMITA	MS. SAPNA	CINEMA	DRAMA	
				NAB-301A	MS. AALEYA	DR. ABHA SINGH	
				PARTITION LITERATURE	LITERARY THEORY	NAB-102B	
				MS. JYOTI	MS. SAPNA		
				NAB-202B	NAB-202B		
			POST COLONIAL LIT.	AUTOBIOGRAPHY	LITERATURE AND	MODERN EUROPEAN	
			MS. MRIDUSMITA	MS. LILY	CINEMA	DRAMA	
THURSDAY					MS. AALEYA	DR. ABHA SINGH	
				PARTITION LITERATURE	LITERARY THEORY	NAB-102B	
				MS. SUMADHURA	MS. SAPNA		
				NAB-202B	NAB-202B		
			POST COLONIAL LIT.	AUTOBIOGRAPHY	LITERATURE AND	MODERN EUROPEAN	
			MS. MRIDUSMITA	MS. LILY	CINEMA	DRAMA	
FRIDAY					MS. AALEYA	DR. ABHA SINGH	
				PARTITION LITERATURE	LITERARY THEORY	NAB-102B	
				MS. SUMADHURA	MS. SAPNA		
				NAB-202B	NAB-202B		
Saturday							
Saturuny							
	NOTE, ALL THE	ea cui tv memdei	RS ARE REQUESTED TO FIX	THEID TUTODIAL CLASSES			
	NOTE: ALL THE	FACULI I MEMBEI	AND AND REQUESTED TO FIA	IIIEIN IUIONIAL CLASSES			